

# MARISA AND THE MOTHS

TECHNICAL REQUIREMENTS

NOVEMBER 2021

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## Overview

Marisa and The Moths are a 4-piece rock band consisting of drums, bass, 2 guitars and 2 vocals. There are additional requirements of stereo backing-tracks and on larger selected shows, electro-acoustic guitar, stereo electric piano, and in some cases an additional electric guitarist.

The band will provide full backline, selected mics as well as a complete in-ears system. The drum shells and bass amp can be used by support bands. However, all supports should bring drum breakables, guitar amps plus use their own (or the venues) vocal mics.

Additionally, the band requires the venue to provide a PA system capable of clear, undistorted sound at 110 SPL at the mix position and 4-way stage monitoring. This stage monitoring consists of front wedges: stage left, centre and right wedges plus a drum sub and wedge on the drum riser.

The venue should also provide a front house sound engineer that is intimately familiar with the workings of the venue. If there is a stage monitoring position, the venue should also provide a monitor engineer. Most of the time the band will travel with a sound engineer, any gigs without this will be communicated in advance.

Digital mixing consoles are preferred. However, if the venue provides an analogue console, it should be of sufficient size to have additional channels for support bands, or the venues front-of-house crew should be able to quickly recall desk settings after the final support band have completed their set.

## Contact Information

Name	Position	Email	Phone
Marisa Rodriguez	Tour management and general enquiries	management@marisaandthemoths.com	+44 (0) 7488 588 709
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## In-Ear Monitor System

The band have a 4-way IEM system that is completely self-contained from the venues system. XLR feeds from selected mics will be taken directly to the IEM system and then a multi-core return loom will be provided by the band into the venues stage box.

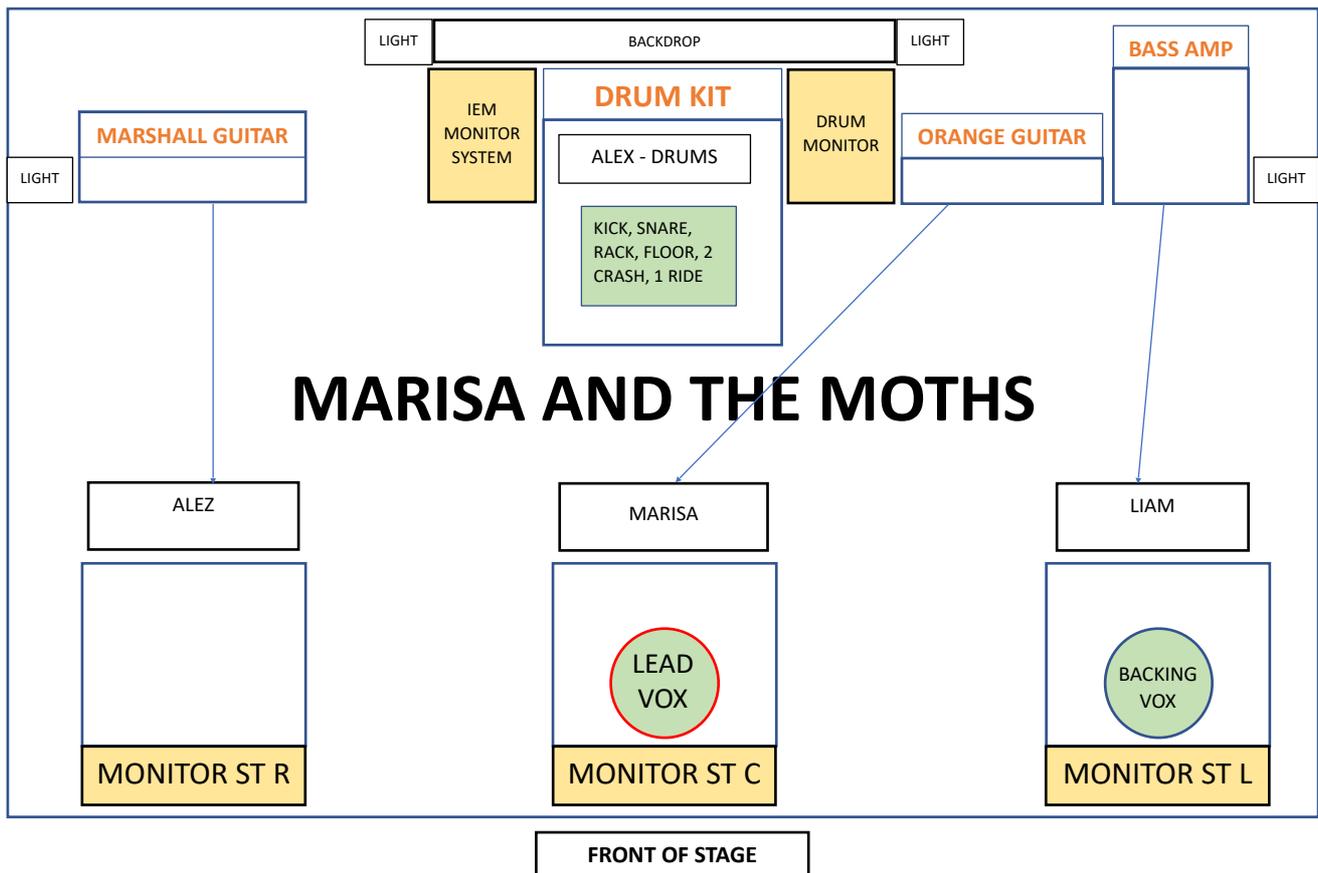
These are indicated by the IEM Input No column of the following input channel list.

## Input Channel List

<b>Input No</b>	<b>Description</b>	<b>Ideal Mic/DI</b>	<b>Notes</b>	<b>IEM Loom Return No</b>
<b>1</b>	Kick In	Shure Beta 91a		
<b>2</b>	Kick Out	Audix D6	Mic provided by band	3
<b>3</b>	Snare Top	Shure SM57		4
<b>4</b>	Snare Bottom	Shure SM57		
<b>5</b>	Hi-Hat	AKG 451		
<b>6</b>	Rack Tom	Sennheiser e604		
<b>7</b>	Floor Tom	Sennheiser e604		
<b>8</b>	OH Hat	AKG 414		
<b>9</b>	OH Ride	AKG 414		
<b>10</b>	Bass DI	N/A	Feed taken direct from bass guitarists pedal board	
<b>11</b>	Bass Mic	Shure Beta 52		5
<b>12</b>	Gtr Alez	Shure SM57	Marshall Combo Amp. Mic attached with cab grabber provided by the band	6
<b>13</b>	Gtr Marisa	Shure SM57	Orange Combo Amp. Mic attached with cab grabber provided by the band	7
<b>14</b>	Acoustic Guitar	BSS or Radial DI	Only selected shows	8
<b>15</b>	Piano L	BSS or Radial DI	Only selected Shows	8
<b>16</b>	Piano R	BSS or Radial DI	Only Selected Shows	8
<b>17</b>	Backing Track L	N/A	Feed taken directly from bands sub-mixer	9
<b>18</b>	Backing Track R	N/A	Feed taken directly from bands sub-mixer	10
<b>19</b>	Marisa Vox	Audix OM6	Lead Vocal, Stage C. Mic provided by the band	1

20	Liam Vox	Audix OM5	Backing Vocal, Stage L. Mic provided by the band	2
21	Marisa Spare	Shure SM57	Spare Lead Vocal, Stage C	

## Stage Plan



## Rider

At all gigs the band requires some backstage refreshments and snacks. This should include:

- 24 Bottles of mineral water for stage
- 24 Cans or bottles of premium lager
- Bananas, apples, and grapes
- Assortment of crisps
- Tea/coffee facilities with both semi-skimmed milk and oat or almond milk.
- Sandwiches

Where per-diems have been agreed in advance this should be to the value of £10 per head for the party, which consists of 4 band and 2 crew.